

2006 La Peira en Damaisela Coteaux du  
Languedoc Terrasses du Larzac la Peira

Rating: 95  
Drink: -

Mocha, honey, cassis, lightly-cooked cherry, and iris inform the strikingly bitter-sweet and complex 2006 Coteaux du Languedoc Terrasses du Larzac La Peira. Its confectionary hints as well as its ultra-polished texture suggest butter cream on the palate, with bitter-sweet floral perfume wafting throughout, and the same reservoir of fresh-fruit juiciness that is retained by all of the wines in this collection. The lift and refinement surpass the already in those respects remarkable Las Flores, although this cuvee is slightly less enveloping in its richness. A shimmering, crystalline sense of minerality here is no less remarkable for being illusive, and is in distinct contrast with the chalky manifestations found in the 2007.

La Peira en Damaisela is the property of London-based composer Robert Dugan, located between Jonquieres and Aniane, on two adjacent parcels of no known previous distinction, but to which in 2004 instinct led him either with remarkable prescience or remarkable luck. The deep alluvial fan that is the basis for this site is only barely tilted, as it might be in St. Helena or Rutherford, St.-Estephe or Pomerol ... and these comparisons will not seem inapt once

- David Schildknecht (June, 2009)

Copyright 2009, The Wine Advocate, Inc. - Reprinted with permission

2006 La Peira en Damaisela Coteaux du  
Languedoc Terrasses du Larzac la Peira

Rating: 95  
Drink: -

Mocha, honey, cassis, lightly-cooked cherry, and iris inform the strikingly bitter-sweet and complex 2006 Coteaux du Languedoc Terrasses du Larzac La Peira. Its confectionary hints as well as its ultra-polished texture suggest butter cream on the palate, with bitter-sweet floral perfume wafting throughout, and the same reservoir of fresh-fruit juiciness that is retained by all of the wines in this collection. The lift and refinement surpass the already in those respects remarkable Las Flores, although this cuvee is slightly less enveloping in its richness. A shimmering, crystalline sense of minerality here is no less remarkable for being illusive, and is in distinct contrast with the chalky manifestations found in the 2007.

La Peira en Damaisela is the property of London-based composer Robert Dugan, located between Jonquieres and Aniane, on two adjacent parcels of no known previous distinction, but to which in 2004 instinct led him either with remarkable prescience or remarkable luck. The deep alluvial fan that is the basis for this site is only barely tilted, as it might be in St. Helena or Rutherford, St.-Estephe or Pomerol ... and these comparisons will not seem inapt once

- David Schildknecht (June, 2009)

Copyright 2009, The Wine Advocate, Inc. - Reprinted with permission