

2005 La Peira en Damaisela Coteaux du
Languedoc Terrasses du Larzac Las Flors de la
Peira

Rating: 93
Drink: -

Continuing to explore Right-Bank Bordeaux allusions, the 2005 Coteaux du Languedoc Terrasses du Larzac Las Flors de la Peira displays a Cabernet Franc-like combination of gardenia, machine oil, and crushed stone to accompany its abundance of black fruits, toasted nuts, and chocolate. With terrific richness on the palate, like a mingling of nut paste and fruit preserves, this incorporates a roasted meat dimension that was there already 18 months ago, but does not (yet, at least) have a carnal counterpart in any of the younger wines from this cellar. Suggestions of caramel enhance the sweet, baked sense of dark, rich fruit, yet an element of sappy refreshment and levity carries into its long finish. Prior to bottling, I under-estimated this wine's potential. It represents an impressive performance in the context of its vintage – not to mention for an inaugural wine – and should be worth following for at least 3-5 more years, although obviously with a new project, only time will truly tell.

La Peira en Damaisela is the property of London-based composer Robert Dugan, located between Jonquieres and Aniane. on two adjacent parcels of no known previous

- David Schildknecht (June, 2009)

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